

UPCOMING SHOW

Up to 25 works on show
September 7-21, 2007
Addison Gallery
345 Plaza Real
Boca Raton, FL 33432
(561) 338-9007

• SHOW LOCATION BOCA RATON, FL

RICHARD JOHNSON

Romanticism and intrigue



STILL LIFE, OIL ON CANVAS



For Richard Johnson, the key to his romanticized figure and floral paintings is in the way he poses each woman in preparing for a new work.

“They all have different personalities that always come through in the paintings,” says Johnson. “One of the models I use is my daughter and she has dark hair, light skin and more of a refined elegance. The personalities of the models come across in the poses. It’s important for me to get to know these young women as I paint them and that’s what makes it interesting.”

After the placement and posing of the models, Johnson believes the next important factor of his work is the light.

“Light to me is the second subject,” says Johnson. “Light and shadow. When you get the two working together, it becomes the second subject in the personality of the painting. I like direct light. I also like putting the model in between me and the sun because it creates what you refer to as rim lighting and gives a line of light around the figure, like a glow from behind.”

The combination of this infused light with the romantic feel of the models is what collectors seem to enjoy in Johnson’s newest paintings.

“I love drawing the female figure in these romanticized elegant clothes, long dresses, and I like it when the collectors look at them and say it was painted today while other times people question when they were painted,” says Johnson. “I like to get this calming effect of the figure which puts the figures in nice surroundings. It’s about creating a serene moment and it makes collectors want to be there.” ●

For a direct link to the
exhibiting gallery go to



www.americanartcollector.com



AT THE TABLE II, OIL ON CANVAS

The Gallery Says . . .

“Rick’s ability to manipulate light and create such intense depth in his paintings has our collectors clamoring for his work. His masterful use of vivid colors and exquisite portrayal of the human form have made him one of the best figurative painters we have seen in many years.”

— Patricia Bowe, Owner, Addison Gallery

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.

	Small	Medium	Large
2007	\$3,400	\$6,700	\$9,000